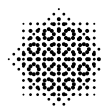




Fundació Suñol



Fundació Glòria Soler



Cover page: Juli González, *Máscara, sombra y luz*, 1934-1935, Suñol Soler Collection
Lucio Fontana, *Concetto spaziale. Pillola*, 1967, Suñol Soler Collection

JOSEP SUÑOL SOLER

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Zush, Jude, 1972. Suñol Soler Collection. Les Escales

JOSEP SUÑOL SOLER (1927-2019)

His philanthropic role was extensive and fruitful, both as an art collector and art patron, highlighting his contributions to social and collective improvement. This activity is still carried out through the two foundations he promoted and impulsed: The Suñol Foundation, which focuses on the promotion and dissemination of contemporary art through the creation of exhibition projects and activities, and the Glòria Soler Foundation, which supports projects in the fields of global health and humanism. Both foundations form an inseparable tandem that make it a unique initiative, like the will and the gaze of its founder and philanthropist.

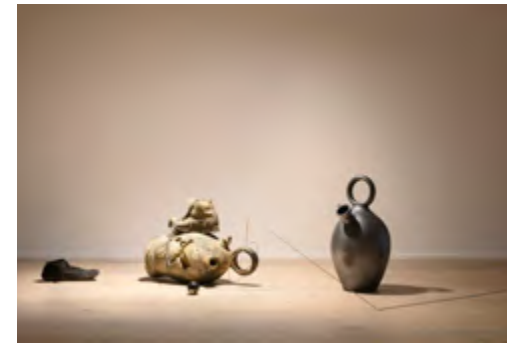


Suñol Foundation / Glòria Soler Foundation. Calle Mejía Lequerica 14, Barcelona

SUÑOL FOUNDATION



View of the new Collection warehouse



Luis Bisbe. *O-brim! això l'aresta*



Sara Fontán and Anna Irina Russell. *O-brim! Deform the signal*

The Suñol Foundation is a private non-profit organization which opened the Josep Suñol's Collection to the public in 2008. At the same time, the foundation promotes the dissemination and production of contemporary art.

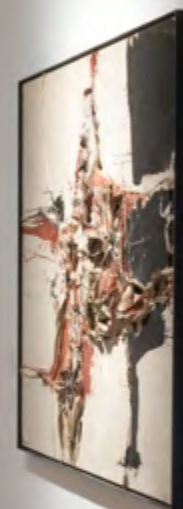
The Fundació Suñol works along several lines:

It is dedicated to the conservation and dissemination of the collection, which, in different formats and with different readings, is exhibited both at the foundation's headquarters and in external spaces, in collaboration with prestigious cultural institutions.

The foundation maintains a commitment to contemporary creation through the production and organization of exhibitions and activities addressing themes, artists, or projects of interest within the spanish artistic framework.

It also spearheads public programmes and educational projects focused on contemporary art for different audiences and in dialogue with a variety of agents, in collaboration with the Glòria Soler Foundation.

This number of initiatives are intended to complement the cultural landscape of Barcelona with the aim of enriching and expanding the city's platform for contemporary knowledge.







The Glòria Soler and Suñol foundations work together to support contemporary art and connect its values to society

GLÒRIA SOLER FOUNDATION



Educational activity carried out at the Suñol Foundation with the collaboration of the Glòria Soler Foundation



Headquarters of the Suñol Foundation and the Glòria Soler Foundation



Collaboration with Torrents d'Art, an innovative program promoted by the Mental Health Area of the Sant Joan de Déu Health Park and the Sant Joan de Déu Social Work

The Glòria Soler Foundation, with the same Board of Trustees and headquarters with the Suñol Foundation, is a private non-profit organization created in 2015 on the initiative of Josep Suñol Soler, son of Josep Suñol i Garriga and Glòria Soler i Elías, in memory of his mother, for the purpose of promoting and supporting social and philanthropic programs.

In the field of global health, the Glòria Soler Foundation has collaborated in different initiatives as: the consolidation of the Paediatric Palliative Care Program at the Sant Joan de Déu Hospital in Barcelona; supporting the research into a therapeutic vaccine, and other clinical research trials, to treat HIV/AIDS, at the IrsiCaixa Institute; and collaborating with ARI Project against the leukaemia at the Hospital Clínic in Barcelona.

The two foundations combine art and philanthropy, working together in the field of art and civic responsibility as a driver of social transformation.

VEDERE GUSTARE TOCCARE UDIR E ODORARE
PENSARE





Interior of Les Escales with works by Sergi Aguilar, Juli González and Luis Gordillo



Interior of Les Escales with works by Juli González, Pablo Picasso, Juan Usié, Equipo Crónica, Joan Rom, Federico Guzmán and Robert Llimós

SUÑOL SOLER COLLECTION



Luis Gordillo, *Cabezas Rosas*, 1977. Guillermo Pérez Villalta, *Artistas en una terraza o Conversaciones sobre arte mediterráneo*, 1976



Anthony Caro, *Table Piece y-73*, 1985-1986
Erwin Bechtold, *77-48*, 1977



Gastone Novelli, *Più inutile*, 1958
Claudio Bravo, *Pan tostado*, 1974



Les Escales terrace, with sculptures by Sergi Aguilar, Jaume Plensa, Miquel Navarro, Pietro Consagra and Giuseppe Spagnulo

Over more than 40 years, Josep Suñol has built up the collection through friendships with artists, museum directors, gallery owners and other professionals in the art world. Drawing on this spirit, the Suñol Soler Collection forms a personal memory but also a collective one. The Suñol Foundation and the Glòria Soler Foundation share the legacy of the Suñol Soler Collection. Both foundations work together to unite culture and philanthropy, in order to bring the values of art closer to society.

The Suñol Soler Collection offers the possibility of outlining multiple pathways through artistic creation from the years 1915 to 2006, while revealing a unique way of understanding the art of collecting.

The Collection allow us to articulate a very broad vision of avant-garde creation throughout the 20th century through some of its national and international references such as Pablo Picasso, Salvador Dalí, Joan Miró, Man Ray, Julio González, Eduardo Chillida, Antoni Tàpies, Luis Gordillo, Zush, Susana Solano, Giacomo Balla, Lucio Fontana or Andy Warhol, among others, whose full list can be consulted on the website.

It includes also iconic artists who worked on figuration and abstraction, while giving visibility to different emerging artists from the 1990s.



Salvador Dalí, *Studies for the Script for the Film 'Les Mystères Surréalistes de New York'*, 1935



Joan Miró, *Dona*, 1949



Antoni Tàpies, *Pintura en blau*, 1955



Les Escales hall

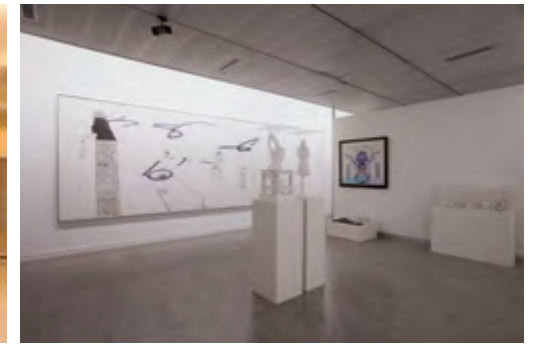
A CHRONOGRAPHY



Preparations in Semon of the catering for the ritual party "Situació Color", organized by Miralda and Jaume Xifra



Galeria 1, with works by Luis Gordillo, Giacomo Balla, Dario Villalba and Equipo Crónica



Galeria 2 entrance. Space dedicated to Zush

Josep Suñol's growing interest in contemporary art during the 1960s was a turning point in the collection's history. The year 1976 was an important milestone, with the organization of the ritual festival *Situació color* [Situation Colour] in which Antoni Miralda, Jaume Xifra and Antoni Muntadas participated, among others.

The collection's history spans five decades and gravitates around five significant moments through to the present, which help us to put the Suñol Soler Collection into context and delve into its foundations.

The **first phase (1976–1982)** was defined by Josep Suñol's close relationship with his friend and gallery owner, Fernando Vijande. The inauguration of the collector's new home provided an optimum site for the installation of his artworks.

The collection was growing rapidly, and the exhibition space that Josep Suñol had set up on the third floor of his home, known as Gallery 1, proved inadequate. As a result, he began looking for an alternative space that could be a home for the new pieces. That is how, in 1980, he created Gallery 2, located in Les Corts district of Barcelona, which are now the current headquarters of the Suñol Foundation. The site has always been emblematic in the history of the Suñol Soler Collection, given its roles: storing the works in suitable conditions, and offering the *atelier* that was built there for temporary use by artists as a space for living, reflecting and working. Moreover, Gallery 2 became a place to visit for collectors from around the world, especially at a time when it was not easy to view contemporary art in Barcelona.



Galeria 2 atelier, with Zush and Jordi Vidal

The **second phase (1983–1990)** ran from the opening of Gallery 2 until the decision to remodel a building on Passeig de Gràcia. During this period, the collection began taking shape, coinciding with a moment of enormous dynamism in the cultural sphere in Spain. They were years during which the collection saw remarkable growth, especially through the acquisition of works by young artists.

The **third phase (1991–2007)** was a very active stage in the consolidation of the collection, characterised by its physical and conceptual evolution. The renovation of the Passeig de Gràcia 98 building began with the aim of adapting it for the exhibition of artwork. In 2002, Fundació Privada Josep I. Suñol Soler was founded and registered, with its headquarters in that building up until January 2019.



Passeig de Gràcia, works by Yamandú Canosa, Joan Brossa and Antoni Tàpies



Passeig de Gràcia, works by Luis Gordillo and José María Sicilia



Porta]Zush. 1961-1979 exhibition. Building of the Passeig de Gràcia



Susana Solano. Vol rasant exhibition. Building of the Passeig de Gràcia

The **fourth phase (2007–2019)** began with the foundation opening to the public on May 21, 2007, and it ran until January 12, 2019. Over 12 years of the foundation's activity in its headquarters at Passeig de Gràcia 98, it has cemented a fundamental role in the cultural landscape of Barcelona. The more than 100 exhibitions it has organised stand a testimony to its influence, as well as the more than 100,000 visitors who have attended its exhibitions and activities. In 2015, he created the Glòria Soler Foundation in order to promote and support social and philanthropic programs.



View of the Nivell Zero and the Passeig de Gràcia building, works by Sergi Aguilar, Arnaldo Pomodoro and Susana Solano



Suñol Foundation / Glòria Soler Foundation. Interior: multipurpose room, office, library

In the fifth phase, which began in 2019, the Suñol Foundation moved into the historic Gallery 2 space, completely renovated in keeping with the latest preservation standards to protect the collection. The goal is to expand the scope of the foundation's efforts with the development and implementation of new programs, collaborations and synergies that add new aims to the ones pursued since its creation.

In parallel to the contemporary art collection, Josep Suñol compiled catalogues, magazines and other documentary materials that can be consulted at the headquarters of Fundació Suñol, where the library offers a public access to important documentation dating from the period from 1971 to the present.



GLOBAL HEALTH



Pediatric Palliative Care Unit of the Sant Joan de Déu Hospital



CART Therapy (Chimeric Antigen Receptor T) and supporting the Hospital Clínic de Barcelona in its ARI Project



Advances in research into the therapeutic vaccine against HIV/AIDS, and in the microbiome field of the IrsiCaixa Institute

The Fundació Glòria Soler also promotes innovative and high-impact philanthropic programs in the fields of science, social work and the humanities, in collaboration with long-established entities of recognised prestige.

Since its creation, it has contributed to:

The consolidation of the **Paediatric Palliative Care Program** and the **PRINCEP Program** (Comprehensive Response Platform for Highly Dependent Chronic Children) at Sant Joan de Déu Hospital in Barcelona, expanding its services to 24 hours a day, 365 days a year, both in the hospital and at home;

The treatment of patients affected by leukaemia using CART therapy, promoted by the **ARI Project**, in different Spanish hospitals. The ARI project is inspired by Ariana Benedé Jover, a young woman diagnosed with leukaemia whose exemplary and charitable leadership fuelled a campaign to raise funds for this pioneering immunotherapy developed at Barcelona's Hospital Clínic.

Advances in research into a therapeutic vaccine to treat **HIV/AIDS**, and in the microbiome department at the IRSICAIXA Institute.

The creation of multifaceted spaces for artistic creation such as Torrents d'Art at the Sant Joan de Déu Hospital in Barcelona, or the **Diverse Format** and **Variable Measures** programs, among others, led by the Suñol Foundation.



The ArtAids Foundation and the Suñol Foundation jointly presented the *Perfect Lovers* exhibition. *Art in AIDS time*, curated by Hilde Teerlinck. Works by Nan Goldin and Willem de Rooij



Visual for the diffusion of ART A LA CARTA

PUBLIC AND EDUCATIONAL PROGRAMMES

The Suñol Foundation organises activities to create spaces for interaction and exchange centred around contemporary creation from a collective, creative, reflective and critical perspective, aimed at a variety of audiences.

In keeping with this principle, over its 12 years of existence the foundation has organised conferences, presentations, workshops, concerts, poetry readings, screenings, etc. related to ongoing exhibitions or focused on the most recent period of the 21st century.

Art helps us imagine and expand our perspectives. It is a territory for sharing questions and responses, where we are free to wonder, express opinions and debate.

Along these lines, the Suñol Foundation, with the collaboration of the Glòria Soler Foundation, regularly creates educational projects for schools that involve both one-off activities and long-term projects. Some examples of these programs include the following:

CORRESPONDENCES: Art in Schools

A project for primary and secondary education that aims to generate educational resources for using art in the classroom, in the form of an exchange of letters. The letters are written based on exhibitions and/or pieces from the collection, but can function as an independent educational resource, as long as the corresponding digital platform is created for dissemination and consultation.

ART À LA CARTE: The Suñol Soler Collection as an Educational Resource

Art à la carte is an educational art project for classroom use based on the Suñol Soler Collection. It consists of capsules for use in the classroom, inspired by the practices and methods of contemporary art, which are designed to be opened and can be used as an educational resource autonomously, centred on a particular piece or a theme present in the collection.

LEARNING AND SERVICE

This course for schools aims to support students' participation in activities involving civic engagement. Based on this premise, projects are organised in collaboration with schools and a number of specialised actors in the territory, with the aim of developing resources for groups of people with special needs drawing on works from the Suñol Soler Collection.



On the occasion of *ACTE 39: Antoni Abad. measure X measure. 1992'2015*, the blind dancer Joan Casaoliva presented *Variable Dimensions*, a performance that dialogued with the work of Antoni Abad. Nivell Zero



The game of art. Pedagogies, art and design. Juan March Foundation, Madrid

INSTITUTIONAL COLLABORATIONS

The Suñol Foundation participates in ongoing collaborations with other national and international art institutions. These collaborations have taken place through the coproduction of exhibitions, resulting in projects that have been originated in cities in Spain and in Europe being hosted in Barcelona. These collaborations have involved the Museo Nacional Centro de Arte Reina Sofía (*The Schizos of Madrid*, 2009), the Centro José Guerrero in Granada (*José Guerrero: The Presence of Black*, 2015), the Han Nefkens Foundation (*Perfect Lovers*, 2014; *Arash Nassiri*, 2016), and the Centre d'Art La Panera in Lleida (*Nothing Stops*, 2014), among others.

Likewise, following the efforts begun by Josep Suñol in the late 1970s, and with the goal of generating visibility for the collection beyond its physical headquarters, the Suñol Foundation has collaborated with museums and art centres around the world through the temporary loan of works for different exhibitions.

Notable collaborations have taken place with the following institutions: Tate Modern London, Museum of Modern Art New York, MACBA (Museu d'Art Contemporani de Barcelona), MNAC (Museu Nacional d'Art de Catalunya), CaixaForum Barcelona and Madrid, Museu Picasso de Barcelona, Museo Picasso de Málaga, Fundación Juan March, Museo Nacional Thyssen-Bornemisza, Museo Carmen Thyssen Málaga, IVAM (Institut Valencià d'Art Modern), CGAC (Centro Galego de Arte Contemporánea), Artium, or Musée d'art moderne de Céret,



In September 2017, the MACBA in Barcelona presented the *Poesia Brossa* exhibition, in which the Suñol Foundation participated by contributing the work *Capitomba*, 1986



Pablo Picasso's artwork, *Busto de mujer con blusa amarilla*, 1943, was shown in 2020 at Museu Picasso de Barcelona for the exhibition *Pablo Picasso, Paul Eluard. Una amistad sublime*, accompanied by photographs of Paul Eluard taken at his home in Paris, 1945

EXHIBITIONS 2007–2020

1915–1995: Josep Suñol Collection
 1970–2001: Josep Suñol Collection
 Porta)Zush. 1961–1979
 Colloquia: Josep Suñol Collection
 The Schizos of Madrid
 Joan Hernández Pijuan: The Measurement of Time, the Course of Painting
 Signs and Writings: Josep Suñol Collection
 Luis Gordillo: Untitled (Provisional)
 27 pieces, 18 artists: Josep Suñol Collection
 Yamandu Canosa: The Tree of Different Fruits
 Luis Frangella: The Gushing Jug or Drawing Machine
 Sculpture/Object: Josep Suñol Collection
 The Dwelling Life of Man: Photographs from the Martin Z. Margulies Collection
 Hannah Collins: The Fragile Feast
 5th anniversary 2007–2012
 Continuum: Josep Suñol Collection
 Pablo Picasso: Tauromachy
 Joan Rom: E.R.T.
 On Paper: Josep Suñol Collection
 Nothing Stops: Josep Suñol and Centre d'Art La Panera Collections
 Susana Solano: Low Flight
 Perfect Lovers: Art in the Time of AIDS
 Italy: I sei sensi (The Six Senses)
 Miquel Mont: It's Never Enough
 José Guerrero: The Presence of Black, 1950–1966
 Rosa Amorós: Debris and Urges
 Dialogues of the Gaze: Josep Suñol Collection
 Found Paths: Joan Rabascall – Works 1975 and 2012
 Darío Villalba: Dry Resplendence
 Oriol Vilapuig: The Sexual Night
 Found Paths II: Miralda – Works 1977 and 2015
 Fernando Vijande: Portrait, 1971–1986
 Patricio Véléz: The Shapes of Time
 Daniel G. Andújar: The Disasters of War

ACTS NIVELL ZERO

ACT 0: INCITE/
 ACT 1: Observation
 ACT 2: The Poetics of Contemporaneity
 ACT 3: José Noguero – Scenographies
 ACT 4: Caravan
 ACT 5: Kanta Horio
 ACT 6: Aureli Ruiz, [Re: Love Indifference]
 ACT 7: A Stake in the Mud, a Hole in the Reel: The Expanded Field of Land Art, 1968–2008
 ACT 8: Núria Canal, Uncover
 ACT 9: Lawrence Weiner, The Crest of a Wave
 ACT 10: Zush, Tecura 4.0
 ACT 11: BachCage.04
 ACT 12: Patrícia Dauder, Horizontal/Orbital
 ACT 13: Eva Lootz, Hidrotopias – The Writing of Water
 ACT 14: Isaki Lacuesta & Isa Campo, Places that Do Not Exist (Google Earth 1.0.)
 On the Outside Looking In: Art AIDS Foundation
 ACT 15: Angel Jové, VS LIMBUS
 ACT 16: Lupe Pérez García, Cruel Tales – The Explorer's Two Missions
 ACT 17: A*LIVE
 LOOP 2010: Looping Memories
 Artists IN RESIDENCE at Barcelona High Schools
 ACT 18: Antònia del Río, White Whispers – The Absent Library
 ACT 19: Lluís Hortalà, Exercitatori
 LOOP 2011: Situació color, 1976
 ACT 20: Daniela Ortiz, Black Round Table
 ACT 21: Francesc Ruiz, The Paper Trail
 ACT 22: Joana Cera Bernad, No Varying Sizes
 ACT 23: Ricardo Trigo, Complicating Speech, without The or A
 ACT 24: Documents and Memory – Josep Suñol Collection's Archive
 ACT 25: Luz Broto, Occupying a Grandstand
 ACT 26: Carmen Díaz, Openings
 ACT 27: Bruno Ollé, Today Is Always Yet
 ACT 28: Muntadas/Franch, Exhibition Devices
 ACT 29: Martí Anson, Catalan Pavilion – Anonymous Architect
 ACT 30: Lúa Coderch, Gold
 ACT 31: Thibault Brunet, From 1 to 0
 ACT 32: Alberto Peral, Knots
 ACT 33: Matteo Guidi – Giuliana Racco, The Artist and the Stone
 Arash Nassiri
 ACT 34: The Other City – OVNI Archives
 ACT 35: Tatiana Busto Garcia, Vanishing Landscape (Microstories in an Interrupted City)
 Ajoblanco Libertario 1977
 ACT 37: Marc Larré, From Those Photographs This Clay
 ACT 38: Mònica Planas, Nivell Zero
 ACT 39: Antoni Abad. measure X measure. 1992'2015
 LOOP 2018: Domestic and Urban Landscapes
 ACT 40: Sinéad Spelman, Relief in Escape

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